

**SAMANTHA KING, MA**

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**EDUCATION**

- 2021\* PhD, Sociocultural Anthropology, University of North Carolina at Chapel Hill  
 Program: Human Biology, Ecology, and Evolution \*degree in progress, expected defense in Spring 2021
- 2012 MA, Cultural Anthropology, University of Oregon
- 2005 BA, *Magna cum laude*, Anthropology, Washington University in St. Louis

**PROFESSIONAL APPOINTMENTS**

- 2020-2021 Graduate Teaching Assistant, University of North Carolina at Chapel Hill
- 2017-2019 PhD Researcher and Research Affiliate, Division of Agriculture and Central Statistics Office, Government of the Commonwealth of Dominica
- 2015-2017 Graduate Teaching Assistant, University of North Carolina at Chapel Hill
- 2010-2015 Graduate Teaching Fellow, University of Oregon
- 2006-2010 Manager, Research Education and Information, Vice Chancellor for Research, Washington University in St. Louis
- 2006 Instructor, English Language Center, Maryville University

**AWARDS AND FELLOWSHIPS**

- 2020 Student Achievement Award for best original research in any applied context, National Association for the Practice of Anthropology, First Runner Up (\$300)
- 2019 Digital Dissertation Fellowship, Carolina Digital Humanities Center, UNC (\$4,000)
- 2018-2019 PEO Scholar Award for Doctoral Research (\$15,000)
- 2017-2018 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (P022A170061-011) (\$28,770)
- 2017-2018 National Science Foundation Doctoral Dissertation Research Improvement Grant (1727800) (\$25,104)
- 2017-2020 Graduate Incentive Scholarship Award, Graduate School, UNC
- 2016 Harold K. Schneider Graduate Student Paper Prize, Honorable Mention, Society for Economic Anthropology, American Anthropological Association
- 2016 Summer Research Award, Institute of African American Research, UNC (\$1,000)
- 2016 Tinker Field Research Grant, Institute for the Study of the Americas, UNC (\$2,000)
- 2016 Pre-dissertation Exploration Award, Center for Global Initiatives, UNC (\$2,000)
- 2016 Harriet J. Kupferer Summer Research Award, Department of Anthropology, UNC (\$1,000)
- 2014 National Science Foundation Summer Institute for Research Design (SIRD)
- 2014 Field Language Acquisition Award, Department of Anthropology, UO (\$500)
- 2013 Graduate Research Grant, Food Studies Program, UO (\$500)
- 2013 Seed Grant for Research Groups, Center for Latin@ and Latin American Studies, UO (\$1,500)
- 2013 Graduate Student Research Award, Center for the Study of Women in Society, UO (\$2,500)
- 2011-2013 Department Research Awards, Department of Anthropology, UO (\$1700 total)

**PUBLICATIONS**

- Under Review King, Samantha. Local food/global markets: the political ecology of agricultural transitions in Dominica. *Journal of Political Ecology*.
- Forthcoming King, Samantha. GIS as a bridge across the digital divide: Engaging participatory methods to build capacity in research communities. *Practicing Anthropology*.
- 2016 King, Samantha. "Review of Rebecca Prentice's 'Thieving a Chance: Factory Work, Illicit Labor, and Neoliberal Subjectivities in Trinidad,'" *Anthropological Quarterly* 89, no. 3: 975–79.

Government/Policy Reports

- 2020 King, Samantha. Climate Change and Rural Livelihoods in Dominica: Which innovations are most effective? Report prepared for the Division of Agriculture (Dominica).
- 2019 King, Samantha. Agro-chemical Use and Impacts in Rural Communities, a Comparative Analysis. Report prepared for the Division of Agriculture (Dominica).
- 2018 King, Samantha. Comparing Agricultural Policy and Development Support in Dominica and St. Vincent, Report prepared for the Caribbean Agricultural Research and Development Institute (CARDI) and the Divisions of Agriculture (Dominica and St. Vincent)
- 2018 King, Samantha. Assessing the Impacts of Rural Women's Groups in Dominica. Report prepared for the Bureau of Gender Affairs, Ministry of Planning and Economic Development, and the Ministry of Agriculture (Dominica).

Popular Media and Digital Publications

- 2020 King, Samantha. [Seeds of Change: Farming Traditions and Climate Futures](#). *Dominica Geographic*. January: 116-123.
- 2019 King, Samantha, and Andy Berner. [Cultivating Hope: Global Change and Local Food Production in Dominica](#). *Urban and Regional Studies*.
- 2015 King, Samantha. Visualizing Women's Roles in Agriculture. *Annual Review of the Center for the Study of Women in Society*. 18-9.
- 2013 King, Samantha. Latino Roots in Oregon Documentary Film: [The Story of Gabriel Sanchez](#)

**CONFERENCES**Panels Organized

- 2020 Inside the Black Box: Considerations and Concerns when Studying Rural Households. Society for Applied Anthropology: Annual Meeting in Albuquerque, NM 2020 (cancelled due to COVID19)
- 2020 Households and Landscapes: Exploring the Social and Ecological Dynamics of Agrarian Change. Society for Applied Anthropology: Annual Meeting in Albuquerque, NM 2020 (cancelled due to COVID19)
- 2017 Precarious Living in the Times of the Anthropocene (Co-chair). Southeastern Council of Latin American Studies/SECOLAS: Annual Meeting
- 2013 Development Inequalities and Alternatives. Society for Applied Anthropology: Annual Meeting in Denver, CO

Papers Presented - Select

- 2020 Historical Exclusions/Sustainable Futures/Enduring Invisibilities: The Gendered Politics of Development and Agrarian Change in Dominica. As part of the panel "Engendering the Anthropocene: Women, Futurity, and Ecological Change in Postcolonial Societies" Berkshire Conference on the History of Women, Genders and Sexualities, Johns Hopkins University, Baltimore, MA 2020 (cancelled due to COVID19)
- 2019 Empowered in the Anthropocene: Gendered Structures of Crisis and Care in Rural Dominica. As part of the panel "Climates of Crisis, Climates of Care: Ethnography in the Aftermath" American Anthropological Association: Annual Meeting in Vancouver, BC
- 2018 Ethics of Care in Eden: possibilities for sustainable futures in antagonistic landscapes. As part of the panel "Cultivating Futures: Imaginary Landscapes and the Agrarian Anthropocene" American Anthropological Association: Annual Meeting in San Jose, CA
- 2016 What happens when your farm slides into the sea? Reconstituting local resilience amidst growing global realities of risk. As part of the panel "Farming the Island: agriculture, islands, and global environmental change" American Anthropological Association: Annual Meeting in Minneapolis, MN
- 2014 When Sustainabilities Collide: Organic vs. Local Agriculture in the Commonwealth of Dominica, Eastern Caribbean. Paper presented as part of the panel "Producing and Anthropology of 'Sustainability' Across Subfields" American Anthropological Association: Annual Meeting in Washington, DC
- 2014 Local Strength amidst Global Pressure: Gender, Autonomy, and Sustainability in Dominica, Eastern Caribbean. As part of the panel Gender, Environmental Justice and Sustainability in a Globalized World" Conference on Globalization, Gender and Development, University of Oregon

- 2014 Gender, Global Change, and the Local Agricultural Economy in the Commonwealth of Dominica.  
British-Caribbean Geographer's International Seminar "The Caribbean Region: Adaptation and Resilience to Global Change" University of the West Indies, Jamaica

## **METHODOLOGICAL AND MULTIMEDIA SKILLS**

Geospatial Technologies: GIS (ArcGIS, Google Earth Pro), Gaia GPS, remote sensing (drones and Lidar)

Qualitative and Quantitative Data Analysis: MAXQDA, STATA, SPSS, MPlus,

Agent-based Modeling: Netlogo

System Design: Collaborative modeling, SWOT analysis, team leadership in technical application and infrastructure design, implementation, and management

Web Tools and eLearning: ArcGIS StoryMap, Adobe Captivate, MS SharePoint, WordPress

Digital photography, videography, and editing

Marketing, communications, branding, and promotions

Event planning, coordination, and implementation

Graphic design and fine arts (drawing and painting)

## **TEACHING EXPERIENCE**

### University of North Carolina at Chapel Hill

Introduction to Anthropology (Fall 2015, Spring 2017, Spring 2020)

Introduction to Cultural Anthropology (Fall 2020)

Local Cultures/Global Forces (Spring 2016)

Living Medicine (Fall 2016)

### University of Oregon

Introduction to Anthropology (Fall 2010, Fall 2011, Winter 2012, Spring 2015)

Introduction to Archaeology (Fall 2013)

Anthropology of Pirates and Piracy (Winter 2013, Spring 2014, Winter 2015)

Sexuality and Culture (Spring 2011, 2012, and 2013)

Caribbean Societies (Fall 2012)

Anthropology and Popular Culture (Summer 2013)\*

### Maryville University (St. Louis, MO)

ESL 001-400 - English as a Second Language, Beginning, Intermediate, and Advanced Levels (Winter and Spring 2006)\*

\* Instructor of record

## **PROFESSIONAL SERVICE AND PARTNERSHIPS**

### Peer Review

Journal of Latin American and Caribbean Anthropology, Anthropological Quarterly, Globalizations

### Mentoring

Undergraduate Research Assistants (3), Work Study/Department of Anthropology, University of North Carolina, 2017-20

Dissertation Research Assistants (3), Dominica, 2018-19

Undergraduate Honors Thesis Committee Member (1), Honors College, University of Oregon, 2014-15

### Research Collaborations and Community Partnerships

Government of Dominica: Division of Agriculture (Research Affiliate), Central Statistics Office (Research Affiliate)

US Government: US Embassy in Barbados (Regional Outreach, postponed due to COVID-19)

Interdisciplinary Academic: [Caribbean Cyclone Cartography Project](#) (Consultant)

Community (Dominica): Giraudel Flower Group, Northeast Women's Agriculture Movement, St. Mary's Farmers' Group

Committees and Peer Development

Co-Founder and Organizer, Workshop on Cultural Anthropology, University of Oregon, 2012-2013

Coordinator, Cultural Anthropology Graduate Student Association, University of Oregon, 2011-2013

Board Member & Assistant Journal Editor, Washington University Arts Commission, 2007-2010

Certified Mediator, Ethnic Mediation Council of St. Louis, 2005-2006

**LANGUAGE PROFICIENCIES**

English - native speaker

French - advanced intermediate

Dominican Kwéyòl (French-Antillean Creole) - advanced intermediate